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I should have known something was up when I heard the Scordatura. It reminded me of this video Ive been watching. Ill try to post it once I figure out how to embed it properly. Its a great case study for you for blending and with the right tools, careful planning and a little luck, blending, in this case fusing, can be an easy way to move things forward. First off, youre doing a great job of promoting this blog and the scene. Any thoughts on how a lot of us have gotten away from our own mixes isnt because we cant anymore, it because we dont really think we have much more to learn. I had no problem moving away from analog summing and then digital, until I started to get a better understanding of my head and my listening habits. Not to say I didnt use to blend a bit, but it never really clicked. Although I believe we are always evolving and growing, I didnt find there was anything in this book that really cracked the code. It seems like my next step is to try my hand at connecting (not gelatinating) tracks and see what happens. Youve done a great job pointing out some useful concepts in making the most of digital summing and as long as we keep an open mind and focus on the right things, that is a great journey ahead of us! I personally dont see any lack of belief in tech or choosing the right tool for the job. Its just a matter of having some open-mindedness in your approach and especially in the way you learn and work. You mentioned that digital summing is something you do differently and I have to disagree. I personally learn the most when I am forced to learn and experience different ways to achieve results.

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So if youre a musician like me, there are a few things that are bound to pop up in your mind. Perhaps its all the great reviews and testimonials Ive seen, or the variety of packages and models available. Maybe its the many, many blogs and forum postings devoted to the subject. Unfortunately, my experiences arent quite that ideal. In my first week with the Arrow, I received an email from the company, stating that there was a manufacturing defect with the mic preamps. I asked for my money back because this didnt sound quite right, but I received no response. In my second week with the unit, I received another email that stated the same thing. However, I was sent a new preamp to replace the first one. I responded with another email asking them to explain what the problem was and to discuss my options. After what felt like a week, I received a response stating that they had just received the parts, and the units were being fixed. I then received another email stating that they had found the faulty part, and that they were sending it back to the factory. I then felt like UA wasnt being honest with me about the defect. At this point, Im about half way through the 7 day return policy. I figured I could use the second preamp until the Arrow returned, then send it back. Much to my surprise, I received another email stating that they had somehow returned the first preamp! I then inquired about my return policy and received no reply. For the first time, I actually felt like a customer was being looked out for. This idea remained until my last week. The last day, I received an email from my bank, stating that UA had not paid us for our account. By this point, I have a mix of emotions. I am incredibly angry and upset with UA, but I also feel like if I had received an email stating that the Arrow wouldnt be back for 3 months, Id probably be a little more sympathetic to the company. Its clear that UA isnt going to do much to make up for their mistakes, so Im going to continue to write reviews and mention the issues I have. Its the best Ive been able to do to help other Arrow owners, and Im confident that a few months from now, others will have similar experiences. 5ec8ef588b

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